

# The Sycamore

Tempo di marcia

Scott Joplin

1° Sax Alto Mib *f*

2° Sax Alto Mib *f*

3° Sax Alto Mib *f*

*Solo*

5 *mf* *Solo* *Solo*

10 *Solo* *f* *f* *f*

15 *f*

Detailed description: This is a page of a musical score for 'The Sycamore' by Scott Joplin. The score is for three alto saxophones (1°, 2°, and 3°) and piano accompaniment. The tempo is 'Tempo di marcia'. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems. The first system (measures 1-4) features the three saxophones playing a melody in a forte (*f*) dynamic. The second system (measures 5-9) features a piano solo in the first saxophone part, marked *mf*, while the other saxophones play a supporting accompaniment. The third system (measures 10-14) continues the piano solo in the first saxophone, with the other saxophones playing a melody in a forte (*f*) dynamic. The fourth system (measures 15-19) features all three saxophones playing a melody in a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. 20 2.

*mf*

Solo

*mf*

25 Solo

30

35 1. 2.

Solo

D.S. al  $\Phi$

Detailed description: This is a musical score for three staves, likely piano and two violins. The score is divided into measures 20 through 35. It begins with a first ending bracket over measures 20-21, followed by a double bar line and a second ending bracket over measures 22-23. The dynamic marking *mf* (mezzo-forte) is present in measures 22, 23, and 24. A 'Solo' marking is placed above the first staff in measure 24. The score continues with various melodic lines and rests. At the end of measure 35, there is another first ending bracket over measures 35-36, followed by a double bar line and a second ending bracket over measures 37-38. The score concludes with the instruction 'D.S. al  $\Phi$ ' (Da Capo al Fine) at the bottom right.